



#17 / Everything stays different

Dear all,

if the plan does not work out, change the plan, they say. In these surreal times some plans have indeed changed: alongside the CRC exhibition in the library in May, the DFG- onsite evaluation in June is canceled. Nevertheless, we know what we want to present to the DFG: our close cooperation, our recent research results and research success at the CRC. In times of social distancing we won't get the chance to present our close cooperation live. However, we can present it by cooperating intensively with respect to updating the CRC website, your personal web pages and other digital measures by the end of April 2020.

All the best,
Eva Mika

GAKT in Cologne



On February 10-11, the International Workshop Germanistische Linguistik zwischen Köln und Tokio ([GAKT](#)) was held at the University of Cologne. This year, the workshop (and the collaboration between the two universities) celebrated its 5th anniversary in Cologne, with a focus on information structure and its links to syntax and semantics. A big thank you to all the participants and organizers (in the picture, Klaus von Heusinger and Yoshiki Mori)!



Guest at the HoP 🧑🏻 🧑🏻



Welcome, [Michelina Savino](#) (or Elina, as she is also called)! Elina is a senior fellow at the CRC, mainly working with Martine Grice (A01 and A02) and Mercator Fellow Bodo Winter. Elina is Professor of Linguistics in the Department of Education, Psychology, Communication at the University of Bari, Italy. Her research interests are centered around prosody, both in terms of theory and how prosody is used in discourse. Here is a photo of her on a well-earned break here in Cologne.

To get in touch with Elina, you can contact her at michelina.savino@uniba.it or msavino1@uni-koeln.de.

News from the CRC website

For those who haven't noticed yet: We – that is, mainly Sandra Langen, our Website specialist – updated the **CRC website**.

- we combined the sections "Projects" and "Research" so we have more information at a glance. [Check it out!](#)
- we created a section '[Communication](#)' to pool all our public outreach & press activities.

CRC on the road



Frederike Weber (C04) visited Israel in February. After her lecture "Conceptual and referential linking in discourse: The case of the German indefinite pronoun *einer*" at the Ben-Gurion University of Negev in Be'er Sheva, she also had time to explore the desert (well camouflaged here in the picture) and various parts of Israel.



From January, 5 to February, 13, Trudel (B02) was on field research in Khartoum, Sudan, where she also took this photo displaying the hopes of Sudan in transition ('insha'allah to the better'). During her stay, she mainly transcribed and translated texts with the help of a native speaker. These texts were recorded years ago with the Tima in the Nuba mountains as part of a language documentation project. The current goal is to create a database containing about 2.5-3 hours of annotated recordings.

Staff news



Time to say goodbye: Annalena Wasiri is leaving the CRC. We wish her all the best and a great start in Münster.

What are you going to miss?

I will miss the friendly working atmosphere with colleagues at HoP.

What are you not going to miss?

I will not miss facility management - like the latest power failure, although it made us use the table soccer at the HoP ;)



Uta Reinöhl (B03) accepted an academic appointment at the University of Freiburg, where she will start in the summer term. We wish her a great start!

More news

- "[Structural Grammar, Semantic Universals and Arbitrariness](#)" – the documentary about Manfred Bierwisch is online. It was produced inter alia by Carla Umbach (ZAS Berlin) and supported by the CRC.
- Papers from [A01](#), [A02](#), [A03](#), [A06](#) has been accepted for the upcoming [10th International Conference on Speech Prosody 2020](#).
- [Nikolaus Himmelmann](#) was interviewed by the WKO e.V. (Welt kurdische Organisation).
- Even if it's not possible to visit: Together with the Schauspiel Köln and the Silent

University Ruhr, the Akademie der Künste Köln started an interesting series about language – 'Exophony: How Do You Language'.

Recent publications

- Becker, Martin. 2020. O Pretérito Perfeito Composto (PPC) na história do português no Brasil. In Ilari, Rodolfo & Renato Basso (eds.), [História Semântica do Português Brasileiro](#), 146-203. São Paulo: Editora Contexto.
- Kaland, Constantijn. 2020. [Offline and Online Processing of Acoustic Cues to Word Stress in Papuan Malay](#). The Journal of the Acoustical Society of America 147(2): 731-747.
- Savino, M., Winter, B., Bosco, A., & Grice, M. (2020). Intonation does aid serial recall after all. *Psychonomic Bulletin and Review*, 27(2), 366-372.
- Thies, Tabea, Doris Mücke, Anja Lowit, Elke Kalbe, Julia Steffen & Michael T. Barbe. 2020. [Prominence marking in Parkinsonian speech and its correlation with motor abilities and cognition](#). *Neuropsychologica* 137.
- Ventura, C., Grice, M., Savino, M., Kolev, D., Brilmayer, I., & Schumacher, P. B. (to appear). Attention allocation in a language with post-focal prominences. *NeuroReport*.

Anything new coming up? If you want to be featured in the next newsletter, please drop us a line at: emika@uni-koeln.de or tell Eva Mika your news personally.

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