



## #18 / In search of a summer slump

Dear all,

in meteorological terms we already welcomed summer on the 1st of June. In calendrical and astrological terms summer will start around the 20th of June. Whatever calculation you choose, a summer slump is not to be found within the CRC. By working on and handing in the continuation proposal (400 pages), the additional slides (another 100 slides), the CRC website as well as the personal websites of the CRC-members, the CRC has ensured that the DFG reviewers will very likely miss the summer slump as well.

All the best,  
Eva Mika

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## Corona task force



The CRC is aware of the situation regarding the Corona pandemic and its consequences for management and research at the CRC. In response, Jacopo Torregrossa (A03) will collect and distribute corona-related issues for the CRC. A [new website](#) will pool all the information. Stay tuned for more news from the Corona task force! 🙌

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The corona pandemic also created digital and communicative challenges in our working routine. That's why Muzamal Cheema from the IT-Helpdesk developed a newsletter especially for IT-related topics for all CRC-members. The current Newsletter comes via E-Mail, all editions are also available as pdf on the Corona-website. The feedback is positive: "The regular IT newsletter is very helpful and more important than ever as we can't walk down the corridor and ask for help as we might usually do", Martine Grice (A01/A02) stated. If you have any questions regarding IT or want to be added to the mailing list, contact Muzamal: [mcheema2\(at\)uni-koeln.de](mailto:mcheema2@uni-koeln.de).

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## News from the CRC website 🖥️

We made further updates to the [CRC website](#). After creating the new section '[Communication](#)' and reworking the sections 'Projects' and 'Research', the section '[Events](#)' has now been redesigned. Here we pooled all events and networks which members of the CRC (co-)organized. A big thank you to all CRC-members, who delivered content, ideas and remarks!

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## CRC on the road (Online-edition) 🗺️

🧑‍💻 We are working further on the CRC website to add all contributions!



A01, A02, A03 and A06 – many CRC projects took part and contributed to **Speech Prosody 2020** in Tokyo. Due to the current situation, it became an online-event. A01 and A02 contributed at least four papers and videos (which are not yet available for the public) and A06 contributed with a talk. What was it like to participate in a digital conference? "The main difference is the lack of real-life contact with the audience and with fellow participants. Although I still see this as a disadvantage, I appreciate learning new ways of presenting, such as the preparation of the video presentations. Another practical advantage is that I don't have to worry about jetlag and the resulting reduced attention span. I can now replay parts of the presentation that I might have missed :)", said Constantijn Kaland (A03), who contributed a video presentation.



Franziska Kretschmar and Ingmar Brilmayer (B07) attended **CUNY** - Conference on Human Sentence Processing 2020, hosted virtually by the University of Massachusetts, Amherst. Franziska summarizes her experience: "I quite liked my first digital poster presentation at the Cuny conference, as the format allowed more in-depth discussion of questions about my presentation (also, my home office isn't as packed as rooms for poster presentations often are – it's much less noisy). I think a main disadvantage, especially for early career researchers, is that digital conferences as they are held now don't allow for the same networking with colleagues as real-life conferences do. But that's probably something that will change if digital

conferences become a regular type of meeting."

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## EUlinguism 🇪🇺



With seven colleagues Melanie Uth (A05) awarded funding for their EUniWell-project "[Multilingualism for Social Inclusion in the European Classroom](#)".

She summarizes: "We are a research group of seven linguists from Florence, Leiden, Birmingham, and Cologne. I particularly appreciate the comparative methodology of the project, and I am looking forward to the intensive transnational exchange and collaboration related to it." Congratulations!

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## Staff news



In addition to her position at the CRC, Sarah Verlage (B06) got an ERC Preparative Fellowship at the Department of Psychology, section bio-psychology and cognitive neuroscience, at Bielefeld University. We wish her a great start! ✨



Jet Hoek (C04) took up a position as Assistant professor of Narrative Communication and Persuasion at Radboud University Nijmegen (Department of Language and Communication).

Congratulations! 🎉

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## NewZ

### Homeoffice stays the norm

Working from home remains the norm during the current situation. Work at the HoP should only be considered in the most urgent cases. Please bear in mind that only one person is permitted per office. [Project Z](#) will stay available! 🙌



Bye, Isabella Schmidt 😞 She left the CRC to pursue a teacher training (Referendariat). Isabella supported the CRC's helpdesk and project Z from the beginning, starting mid of 2017. We wish her all the best and thank her engagement!



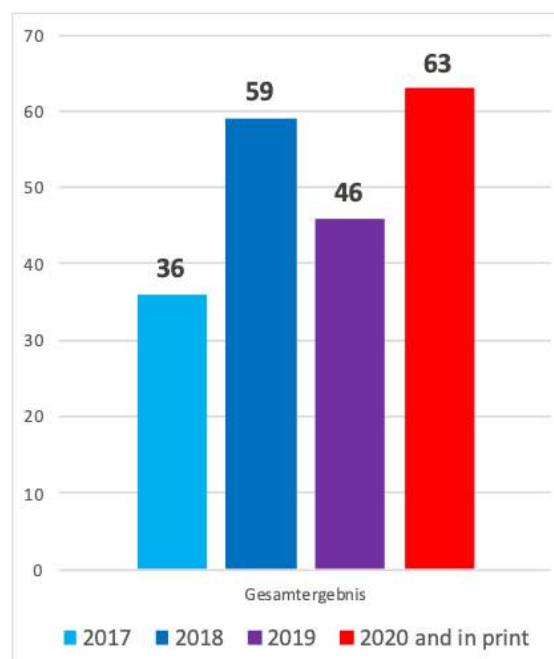
Welcome, Renate Möller 🙌

Renate is the latest team member in project Z. In her position as student assistant she will support the helpdesk as well as communication.

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## Recent publications 📖

- The columns below show the number of CRC publications in phase I as per April 2020.



- Becker, Martin. 2020. The pluperfect and its discourse potential in contrast

- a comparison between Spanish, French and Italian. [Revue Romane](#).
- Casaretto, Antje, Gerrit J. Dimmendaal, Birgit Hellwig, Uta Reinöhl & Gertrud Schneider-Blum. 2020. [Roots of ergativity in Africa \(and beyond\)](#). *Studies in African Linguistics* 49(1). 111–140.
- Im, Suyeon & Stefan Baumann. 2020. Probabilistic relation between co-speech gestures, pitch accents and information status. [Proceedings](#) of the Linguistic Society of America 4(1), 685-697.
- Kaland, Constantijn & Vincent J. Van Heuven. 2020. Papuan Malay word stress reduces lexical alternatives. [Proceedings](#) of the 10th International Conference on Speech Prosody 2020 (Online-Konferenz), 454-458.
- Kaland, Constantijn & Nikolaus P. Himmelmann. 2020. Time-series analysis of F0 in Papuan Malay contrastive focus. [Proceedings](#) of the 10th International Conference on Speech Prosody 2020 (Online-Konferenz), 230-234.
- Mücke, Doris, Anne Hermes & Sam Tilsen. 2020. Incongruencies between phonological theory and phonetic measurement. *Phonology* 37(1). [133-170](#).
- Reinöhl, Uta. 2020. Continuous and discontinuous nominal expressions in flexible (or “free”) word order languages – Patterns and correlates. [Linguistic Typology](#) 24(1).
- Röhr, Christine T., Stefan Baumann, Petra B. Schumacher & Martine Grice. 2020. Perceptual prominence of accent types and the role of expectations. [Proceedings](#) of the 10th International Conference on Speech Prosody 2020 (Online-Konferenz). Tokio, Japan.
- Seeliger, Heiko & Sophie Repp. 2020. Competing prominence requirements in verb-first exclamatives with contrastive and given information. [Proceedings](#) of Speech Prosody 2020.
- Uth, Melanie & Rodrigo Gutiérrez-Bravo. 2020. Language contact and intonation: Evidence from contrastive focus marking and loanwords in Yucatecan Spanish and Yucatec Maya. *Bulletin of Hispanic Studies* 97(1), 31-57.
- Ventura, Caterina, Martine Grice, Michelina Savino, Diana Kolev, Ingmar

Brilmayer & Petra B. Schumacher. 2020. Attention allocation in a language with post-focal prominences. [NeuroReport](#) 31(8). 624–628.

- Wehrle, Simon, Francesco Cangemi, Harriet Hanekamp, Kai Vogeley & Martine Grice. 2020. Assessing the Intonation Style of Speakers with Autism Spectrum Disorder. [Proceedings](#) of the 10th International Conference on Speech Prosody 2020 (Online-Konferenz), 1-5. Tokio, Japan
- Zimmermann, Juliane T., Simon Wehrle, Francesco Cangemi, Martine Grice & Kai Vogeley. 2020. Listeners and lookers: Using pitch height and gaze duration for inferring mental states. [Proceedings](#) of the 10th International Conference on Speech Prosody 2020 (Online-Konferenz). Tokio, Japan

[All publications](#)

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**Anything new coming up?** If you want to be featured in the next newsletter, please drop us a line at: [emika@uni-koeln.de](mailto:emika@uni-koeln.de) or tell Eva Mika your news personally.

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