

Voices in Contexts - Program

Thursday, 12.10.2023	
9:00-9:10	Opening
9:10-10:10	Judith Tonhauser - Is Paraguayan Guaraní =nte 'only' sensitive to prosodically marked focus?
10:10-10:40	Vinicius Macuch Silva - Processing German modal particles and predicting referents in incremental interpretation
10:40-11:10	Thomas Sostarics, Eszter Ronai, Jennifer Cole - Scalar Inference and Rise-Fall-Rise in American English: Towards a Priming Perspective
11:10-11:45	<i>Coffee break</i>
11:45-12:15	Kalle Glauch - Prosodic Cues to the Interpretation of Expressive Adjectives
12:15-12:45	Tingting Zheng, Clara C. Levelt, Yiya Chen - The Affective Iconicity of Lexical Tones in Mandarin Chinese: A Corpus Analysis
12:45-14:15	<i>Lunch Break</i>
14:15-14:45	Alina Gregori, Paula G. Sánchez-Ramón, Frank Kügler, Pilar Prieto - Multimodal marking of prominence across focus types in German and Catalan
14:45-15:15	Janne Lorenzen - Individual differences in the encoding of discourse-related contrasts via prosodic prominence in German
15:15-15:45	<i>Coffee Break</i>
15:45-17:00	Postersession
19:00	<i>informal, self-paid "conference dinner" at Zarathustra</i>
Friday, 13.10.2023	
9:00-10:00	Katharina Zahner-Ritter - Tonal alignment contrasts and their communicative functions: Comparing L1 German speakers and learners of German
10:00-10:30	Morgan Moyer, Anouk Dieuleveut, Maria Lialiou, Malin Spaniol, Yaru Wu - Tu peux jouer de la guitare? Prosodic cues for disambiguating indirect requests in French
10:30-11:00	<i>Coffee break</i>
11:00-11:30	Marieke Einfeldt - Is this a rhetorical question (or not)? Active Learning-based cue weighting perception studies on the prosody of rhetorical questions

11:30-12:30	Bodo Winter - Commentary & general discussion
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Poster Session

- Ai Pham - Creaky Voice in Multimodal Turn-taking: Exploring the Interface of Prosody and Pragmatics
- Aljawharah Alzamil & Sam Hellmuth - Intonational variation in Saudi Arabic dialects: a corpus-based approach
- Corinna Langer - Meaningful differences in creaky voice
- Line Sjøtun Helganger & Ingrid Lossius Falkum - The puzzle of the production-comprehension asymmetry in children's acquisition of the pragmatics of intonation
- Maria Bentz - Phonetic properties of suspenseful storytelling
- CANCELLED: Seung-Cheol Baek, Seung-Goo Kim, Burkhard Maess, Maren Grigutsch & Daniela Sammler - The representational dynamics of speech prosody: An MEG study
- Valentina Silvestri, Silvia Polver & Hermann Bulf - Exploring newborns' attention to emotional voices
- Vera Yujia Yao - Intonation and narrow focus production in Standard Glasgow English, Glaswegian vernacular, and in the English of bilingual Glasgow-born Cantonese-English speakers
- Yulia Zuban - Unexpected use of referents in heritage Russian