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7 | Patterns of Microcosms

No plans for this Friday evening yet? Come and join the a.r.t.e.s. kunstfenster vernissage that starts today at six o'clock at Aachener Str. 217. **Claudia Rizzo** (C03) and **Caterina Ventura** (A01) were part of the curators' team. They created an exhibition of photos that explore the world of "Microcosms", showing patterns of human beings next to patterns of nature and the world. Whereas "micro" pertains to the little, "cosmos" instead portrays a complex structure. Claudia compares this artistic approach to a scientific one: "By moving from specific observations to broader generalizations and theories as well as from the more general to the more specific, researchers replicate the mutual movements of microcosm and macrocosm", she says.

Thanks to your feedback, the newsletter will keep it short and plain for the future. **Frieda Berg**





Abbildung: Claude Dittus – Portrait of Gek (2016)
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More information: <http://artes.phil-fak.uni-koeln.de/10887.html>



Team activity for Principal Investigators, Postdocs, Doctoral students, Staff and Students of the CRC: On Monday, May 14, 2018, we'll meet at the Biergarten at Aachener Weiher, starting from 18 o'clock on. This team event was planned by **Lukas Müller** (C02).

[\(Add to Google Calendar\)](#)

Workshop "Respiratory Movement Measures in Speech": The Institute for Phonetics offers this workshop on July 2-3, 2018.

[\(To program and application\)](#)

Exhibition in Berlin: The Society for Endangered

Languages created an exhibition called "What foreign languages do differently" (Was fremde Sprachen anders machen) in the [Annual Theme "Language" of the BBAW](#).



In the exhibition, you can see single foreign words that form a whole sentence, for example. Interested? The exhibition runs from May 4 to October 7, 2018, in the Museum for Communication, Berlin. **Nikolaus P. Himmelmann**, Sonja Gipper, and Frank Seifart were involved in its conception.

Doing the drums, creating a rhythm: Publication "Reducing language to rhythm: Amazonian Bora drummed language exploits speech rhythm for long-distance communication" by Frank Seifart et al. is online.

([Original paper](#) | [Science mag article](#))

Brand eins article now fully available online: CRC in the media.
www.brandeins.de/magazine/brand-eins-thema/innovation-2018/grundlagenforschung-sprachwissenschaft-von-der-nuetzlichkeit-unnuetzerforschung

CCLS Lecture Series: 7 May 2018 | 2 p.m. – 3:30 p.m. | S11 | "Zero arguments in Teop", Vortrag von **Ulrike Mosel** (Kiel)

CCLS Lecture Series in cooperation with the CRC Prominence in Language: 14 May 2018 | 2 p.m. – 3:30 p.m. | S 11 | "Promotionsbetreuung-Wechselseitige Erwartungen an das Betreuungsverhältnis" (in German), talk by **Nadine Chmura** (Bonn)

([See more CCLS events](#))

Media release: In the context of the Berlin exhibition "What foreign languages do differently", Deutschlandfunk published a long piece on the topic "What happens when a language dies out" using the examples of Jahai, a language with a range of words for the odor of things, as well as Pirahã, Yeli Dnye, and Bora.

(Only available in German | [To Deutschlandfunk](#))

Talk show asks if language discriminates: After public debates on gender sensitive language, antisemitism in gangsta rap and suchlike, language became the topic of the latest TV show hosted by **Sandra Maischberger**. A polarizing issue and worth a watch.

(Only available in German | [To ARD Mediathek](#))

...No linguist was invited

Kölnische Rundschau article: CRC in the media. www.rundschau-online.de/region/koeln/sfb-1252-wissenschaftler-untersuchen--prominenz-in-sprache-30038404

Political correctness: Anatol Stefanowitsch will give a talk on "Politisch korrekte Sprache: (k)ein Problem für die Meinungsfreiheit" (in German) in the [CLIP lectures series](#) on Wednesday, May 9, 2018. Stefanowitsch released his book "[Eine Frage der Moral](#)" in March, 2018.



Mittwoch, 9. Mai 2018, Anatol Stefanowitsch, Hörsaal 18 (Hauptgebäude), 18 bis 19.30 Uhr.
Abstract:

"Politisch korrekte" Sprachregelungen werden vor allem von Kommentator/innen aus dem konservativen Spektrum oft als zensurartige Eingriffe in die Meinungsfreiheit dargestellt. In meinem

Vortrag möchte ich zunächst zeigen, dass dieser Vorwurf auf einem falschen Verständnis der Ziele „politisch korrekter“ Sprachpolitik beruht: diese richtet sich im Kern nicht auf den Inhalt, sondern auf die Form von Aussagen.

Bezüglich dieser Form werde ich argumentieren, dass die sprachliche Political Correctness sich aus relativ unstrittigen moralischen Prinzipien ableiten lässt und dazu dient, strukturelle sprachliche Ungleichheiten abzubauen, um einen Diskurs zu ermöglichen, bei dem Meinungen - vor allem solche, die sich auf Wert und Rechte von Individuen und Gruppen beziehen - explizit geäußert werden und Sprecher/innen für ihre Meinung verantwortlich sein müssen.

What is prominent in Area A, B, or C? Where are you heading for conferences?

Send me a message.

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Inauguration of our linguistics map. If you want to become part of it, go ahead and integrate more pictures of your worldwide work.

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